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The Carmel Pine Cone

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38th Year — No. 32

FRIDAY, AUGUST 8, 1952

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA — CALIFORNIA
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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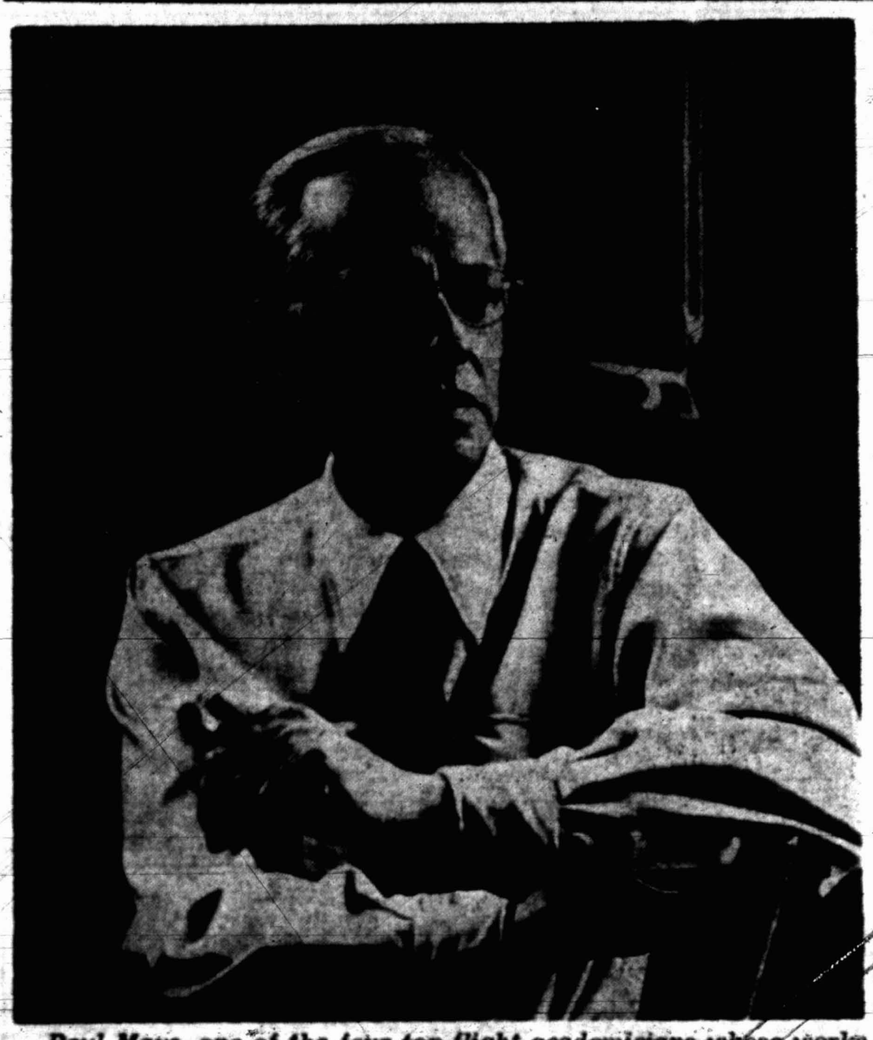

Paul Mays, one of the four top-flight academicians whose works go on exhibition Sunday at the Artists' Guild of America, Inc. See lead story on this page.

BY DAISY BOSTICK

Paul Mays is so full of memories, love of Carmel, admiration for his friends and fellow artists that he just can't do justice to all of it in one interview.

I prefaced the conversation with assurance that Carmel was glad to see him around after so long an absence. He said rather haltingly that with world tensions building up so rapidly it was difficult for artists to retain enough calmness to concentrate on their work. "But," he said more happily, "this is still a haven of peace and tranquillity." He couldn't get over the fact that when he left here his house was the only one on the mesa above the Mission and his garden was newly planted. Now he is amazed to find the place is hidden away amongst tall trees and shrubs. He and his wife Margaret used to go walking at night and saw many squirrels, coons and foxes roaming around and once they witnessed a fight between a packrat and a skunk. Paul seemed to prefer to talk about the old times and his nine-year old son Jared than about his art career.

Paul chuckled when he reminisced about the old days of the Forest Theater productions which makes him a real Carmel old-timer. He arrived here in 1915 and the local thespians, true to precedent, drafted him for work on stage settings. He remembers that in 1923 he painted some gazelles on a blue and gold curtain used in the play Kismet with John Hilliard and Blanche Tolmie in the leading roles. And he is pretty sure that he carried a spear in one of the mob scenes. He then remained in Carmel a few years and was probably a charter member of the Carmel Art Association.

Some of Paul's recollections of early Carmel are very amusing. Shortly after his arrival he was chased by a bull on the hills beyond the river. He felt that it was an unfriendly act to a stranger. His account of early experiences continues: "The first time I saw Ocean Avenue there wasn't a car or a person on it excepting Bert

(Continued on Page Thirteen)

Editor's Column

The regrettable death of Charles Olmsted (see page 5), leaves a vacancy on the County Planning Commission that will be hard to fill, but when the appointment is made it is hoped that the choice will be a citizen from this side of the Hill. A glance at the agendas of the commission's monthly meetings will make the reason evident. A preponderance of the business concerns Carmel Unincorporated, the Highlands, and Carmel Valley. Monterey Attorney Carmel Martin, chairman of the commission for many years, gives ample representation for the Over-The-Hill residents, though, of course, he is not insensible to the problems of our side of the slope. Nevertheless, since there is a vacancy, and our people are energetic and clamorous before the commission, there is a growing feeling that someone from Carmel, Carmel Unincorporated, the Valley or the Highlands should be the new planning commission member.

Don Craig will take over our editorial chores during our vacation, which starts today. He has served on the city council since 1946, knows the town, has a feeling for what its people want and what is important to them. We could not leave the paper in better hands. —Wilma Cook

Council Will Consider City Parking Lot Project; Property Tax Reduced

The Carmel Business Association presented its parking lot plans to the City Council on Wednesday night. The businessmen have taken a 90-day option on the Murphy Lumber Yard property on Ocean Avenue with purchase price set at $117,000 with the intention of turning the property over to the city to operate as an off-street parking lot. Before the council acts upon the offer, operational details must be worked out and the method of financing the purchase decided. To this end, it was resolved at Wednesday's meeting that the council, sitting as a committee of the whole,

(Continued on Page Fourteen)

Lt. Col. Emory S. Adams, Jr., of Carmel, former Third Infantry Division Chief of Staff and aide to General Matthew Ridgway, is home after 18 months in Korea. A converted Californian, the Colonel is the son of Major General and Mrs. Emory S. Adams of Cuesta Vista Drive in Monterey. His wife, Margery, and three-year old son, Douglas, have been waiting out his Carmel return at the Adams' home on San Carlos and Santa Lucia.

Before joining the Third — the Rock of the Marne — Division in Korea, Col. Adams early in 1951 was assigned as aide to General Ridgway, then Far East Commander, in Tokyo. After six months of "aiding" he was sequentially named battalion commander of the Third's Seventh Infantry, Third Battalion, executive officer of its 65th Infantry — a Puerto Rican outfit, and, shortly before his return to this country, Third Division Chief of Staff.

Of the men with whom he served in Korea, the colonel remarked that he had never seen their caliber as fighting men equalled. If anything, he said, they are better than in the second World War and doing, in all ways, a notable piece of work.

Colonel Adams graduated from Galileo High School in San Francisco where his father was stationed at the Presidio and from West Point in 1940. During World War II, he served with the 82nd

(Continued on Page Four)

Tickets Available For Chuck Wagon Breakast At Fair

A real, down-to-earth ranch breakfast will kick-off Fair events for the annual Monterey County Fair on Thursday of next week. Starting at 8:00 o'clock in the morning, breakfasters will be fronted with bacon and eggs, biscuits, fruit, sorgum and coffee prepared, asserts Fair president, Corum Jackson, by ranch-raised cooks from Wyoming and Montana.

The breakfast will be held at the Monterey County Fair grounds where tickets will be available. They may also be obtained at the Monterey or Pacific Grove Chambers of Commerce.

General Robert McClure of Fort Ord is in charge of the affair which will begin with a flag-raising ceremony and will include, besides the man-sized breakfasting, some rough and readily western entertainment.

4 Star Show Opens

For the first time in Carmel art history, four of its internationally known painters will be shown together in an "academicians exhibition." Works of the late William Ritschel, of Armin Hansen, Arthur Hill Gilbert and Paul Mays will make up the show which opens on Sunday at the Artists Guild of America Gallery in the Court of the Golden Bough.

A recent exhibit of Ritschel's oils and watercolors at the Artists Guild was extremely well-received by people to whom the work of this marine painter is unsurpassed in its field. German-born Ritschel, a National Academician, has been seen in major exhibitions in the United States and abroad, and his works are included in the permanent collections of museums throughout the country.

Armin Hansen, N.A., has long been adding to Peninsula art honors. With a steady succession of international recognition to his credit since the winning of his first award at the International Exposition in Brussels in 1910, Hansen is a member of the Carmel and San Francisco art associations, of the California Etchers and Printmakers societies, the Societe Royal des Beaux Arts of

(Continued on Page Fourteen)

Sanitary District To Elect Three Members, Sept. 15

Sanitary District Board elections will be held on September 15. The nomination period extends from August 16 to 26 and forms are available from Board secretary, William Satchell, at the Sanitary Board office. A minimum of five and maximum of 20 sponsors are required to sign for each candidate.

There will be three vacancies on the Board due to the expiration of the terms of Clayton Neill, serving since 1943, Keith Evans, who except for an Army time-out has been on the Board since 1940, and Stanley Pedder, serving since 1948. All three of the men announce that they will be candidates to succeed themselves. "It's an easy job," says Mr. Evans, "and I enjoy it."

IT'S YOUR MONEY

Public budget meeting is scheduled for Monday night at 7:45. The estimated budget has been subjected to scrutiny and any questioned points will come to light on Monday. For most Carmel residents, however, the main discussion will be whether or not storm drainage improvements are to be financed by public funds or individual assessment. Interested citizens should plan to attend the public session.

Sporting NOTES

SPORTS SCHEDULE

Softball

Tonight — Castroville Dons vs. Carmel All-Stars—Sunset Field, 8 p.m.

Tuesday, August 12—Monterey Presidio vs. Kips Market, 8 p.m.

Baseball

Sunday, August 10 — Salinas Brownies vs. Navy PG School at Monterey, 2:15 p.m.

San Luis Obispo Blues at Fort Ord, 2:15 p.m.

Monterey Merchants at Watsonville, 2:15 p.m.

Tuesday, August 12 — Carmel Juniors vs. Salinas Pioneers at Rodeo Park, 4 p.m.

Swimming

Monday - Friday — Recreation Swim Classes—High School Pool, 9:30-11:30 a.m.

Daily—High School Pools open to public, 1-5 p.m.

Badminton

Tuesday, Thursday and Friday —High School Gymnasium, 7:30-9:30 p.m.

Folk Dancing

Thursday—Adult School—High School Cafeteria, 8-10 p.m.

CASTROVILLE DONS AT SUNSET FIELD TONIGHT

With an established reputation as the classiest softball team in these parts, the Don Castros of Castroville come to Sunset Field tonight to test the two-game win streak of the Carmel All-Stars. Long noted for their potent softball clubs, this year's Don aggregation is no exception to the fine teams which have represented Castroville in the past. The same two sterling pitchers, Bucky Moore and Bob Smick, are still baffling enemy hitters with their blazing speed and choice assortment of curves.

The Carmel All-Stars have shown signs of rounding into a Class AA outfit in recent starts, edging the good Naval Line School, 2 to 1, and giving the same treatment to the Salinas Telephone Company nine. Jim Morton, ace Carmel hurler, tossed a four-hitter at the Navy and turned in a steady two-hit job against the Telcons. The All-Star infield of Bob Updike, Gene Vandervort, Walt Frey, and Jim Hare has played flawless ball behind the brilliant pitching of Morton.

ALL-STARS VICTORS OVER NAVY AND SALINAS TELCON

Coaches Jack Giles and Joe Nicholson are justly proud of their youthful All-Star softball gang after the kids broke their six-game losing streak by whipping the strong Navy Line School and the Salinas Telephone Company clubs. It required nine innings for Vandervort & Company to subdue the hard-working Navy nine as they battled right down to the wire before a winner was decided. The Navy drew first blood in the first inning, cashing in on a walk and two singles for their only run of the game. The local pastimers knotted the count in the sixth heat when Bob Laugenour, Gene Vandervort, and Jim Hare connected for singles. Neither team could dent the score column again until the All-Stars produced the winning marker in the bottom half of the ninth. Bob Laugenour led off with a walk, Vandervort ripped out another single, Laugenour being thrown out at the plate trying to score. However, Vandervort advanced to third on the throw-in and scored as the Navy shortstop messed up Bill Daniels grounder.

Jim Morton, All-Star hurler, was even more effective against the Class AA Salinas Telcon team, holding them to a pair of scattered singles and pacing his mates to a 2-1 win over the visitors. The All-Stars sewed up the game in the first inning as singles by Walt Frey and Bob Updike produced the two scores needed for victory. Smooth fielding performances by Jim Hare, Bob Updike, and Gene Vandervort throttled the offensive threats of the Telcon nine.

SOLDIER NINE TOO TOUGH FOR KIPS

The Fort Ord NCO Club, a thoroughly seasoned softball squad, packed too many guns for the willing Kip Food Center gang last Tuesday evening and gave the Kippers a 6-2 lesson in the fundamentals of the game. The soldiers presented pitcher McFarland, a smooth curve-baller with a drop which looked like it had just rolled off a table. So effective was the Ord pitching that the Kip swingers could salvage only three hits during the seven-inning tilt. The market gang took a short-lived lead in the second inning when a hit by Torres and two infield miscues produced two scores for the locals. However, the soldiers erased the margin in the following frame by blasting Johnny DeAmaral's offerings for three runs. Ben Torres and Al Mathews were the hitters for Kips, Ben going 2 for 3, and Al getting 1 for 3. Next outing for manager Goodrich's lads will find the Monterey Presidio visiting Sunset Field next Tuesday night at 8 o'clock.

CARMEL JUNIORS UPSET SALINAS PIONEERS, 1 TO 0

Behing the steady pitching of Billy Powell, the Carmel Junior baseball aggregation eked out a 1-0 win over the hustling Salinas Pioneer nine last Tuesday afternoon at the Carmel diamond. Made up of youngsters in the 13-15 age group, these future stars put on an exhibition which would have done justice to topflight semi-pro baseball. Outhit three to one, the Carmel lads scored the game-winning run on some nifty base-running by Kyrk Reid, Car-

(Continued on Page Thirteen)

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From where I sit ... by Joe Marsh

Well, What Do You Know?

Do you believe in a bunch of old tales about lightning — about how it's attracted by cats or the warmth of cattle ... how it never strikes in the same place twice ... or how it's liable to turn milk sour? Lots of people often do—but they're wrong.

Dad Hawkins inspired this column today. He's really studied up on lightning since his own cow barn was struck that time.

"Trouble is, most of us don't know half enough about the subject," Dad says. "And about half of what we *do* know is false!"

From where I sit, Dad's statement applies to a lot of things besides lightning. Too many people think they know their neighbor's wrong when he votes for his candidate instead of theirs. Some people even resent our right to enjoy a friendly glass of beer if and when we choose. Opinions based on misinformation and prejudice, instead of being "grounded" on true facts can cause more damage than lightning ever did.

Joe Marsh

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By Mike Monahan

It won't be long now. We are almost to the day of our return to our old stamping grounds. That's The Ticket! moves to the Forest Theater on the tenth of this month. And if you don't believe the open-air theatre is really old stuff for most of us, take a quick run-down of our cast and you will notice the names of plenty of old-timers who were acquainted with the Forest Theater long before there was even a Guild by the same name.

And speaking of the Guild, we must once again take time out to extend thanks to the Board of Governors, and particularly their president, for the helpful co-operation we have received from the beginning in our efforts to stage That's The Ticket! at the Forest Theater. It is only through their kindness that we are able to take over the theatre as soon as August 10. This will give us ample time to construct all our own flats and sets, rehearse our company of 85 in singing, acting and dancing, arrange for instruments for our musical accompaniment, and have the entire show ready to open by August 28. While on the other hand, the Guild must retire to the cramped space of hotel rooms to rehearse their play which is to be presented sometime in September.

If our buttons were in the process of popping with pride last week, they have popped right over the footlights into the orchestra pit this week. Not only has Nancie Brown won the regional competition in the Photoplay Magazine dramatic contest, but she has been chosen as one of the three finalists to compete from the entire country for the coveted Pasadena Playhouse scholarship prize. And to add the cherry to this talent cocktail, Nancie is also a candidate for queen in the current County Fair contest. Gosh, we've got a glamorous cast!

Carmel Musicians In Pacific Grove Concert Tonight

Tonight at 8:00 o'clock in the Pacific Grove High School auditorium will be presented a concert band and symphony orchestra program under the direction of Thomas Eagan and Walter Kelsey. As part of the summer school of music program conducted in the Pacific Grove schools, the two groups have been meeting weekly in two-hour rehearsal sessions. For many of the musicians, the evening rehearsal is in addition to regular four-hour, five-day practice periods which have been going on for the past six weeks. The evening groups have been primarily for high school students and adults, the morning for high school and elementary. A concert yesterday brought the morning schedule to a close and tonight's will complete the whole summer session program.

Staff members, under the coordination of Raymond Washburn, are J. H. Miller, Mr. Eagan, John Farr, Mr. Kelsey, Robert Nagler, Barbara Welch, Keith McKillop and Constance Messenger.

Participants from Carmel will be Sandra Kohner, Shannah Stanton, Priscilla Clark, Charlotte and Carol Boyd, Barbara Mitchell, Barbara Horne, Millard Martin, Sam Smith, Pablo Palick, John Thompson and Bill King. These young people have been attending the double session schedule and took part also in yesterday's concerts.

Morning group members are Cynthia Blum, Roberta and Renee Vallon, Helen Ross, Frances Castrejon, Mary Osborne, Diena Farr, Patie and Jeanne Elston, Susan Stanton, Diane Weaver, Stephen Crouch, Don Smith, David Farr, and Mark Hildebrand.

The program for tonight's concert is as follows. Concert Band: March, Tschaikowsky; Bach, arr. Bennett; Introduction and Ira Tarantella (clarinet soloist, Ronald Greilich), Scarmolin; Reverie, Debussy; Guys and Dolls, Loesser; and Kilauea, Stewart.

Symphony Orchestra: Rosamunde Overture, Schubert; Romanza from Second Concerto (violin soloist Darlene Head), Wieniawski; Symphony Number Seven, Haydn; Suite (The Butterfly Trees, The Lone Cypress, The Ghost Tree), Kelsey; and Belle of the Ball, Anderson.

Velna Lou King Sings Less Known Hugo Wolf Songs

By Eben Whittlesey

On Friday a group of friends enjoyed a song recital at the home of Mr. Noel Sullivan, presenting Velna Lou King, young mezzo-soprano of San Francisco. Miss King, who is soloist at the Fifth Church of Christ, Scientist, San Francisco, is well known to audiences of the Bay area. She was accompanied by Mildred Strand.

The program was devoted to the songs of Hugo Wolf, prolific German lyricist, most of whose songs were written during the 1890's. While a few of his works are concert favorites today, the recital was of particular interest because of the inclusion of a number of beautiful though seldom-heard selections. The subject-matter and viewpoint of the verses seems distinctly dated, in some cases, at least, to the contemporary listener, but the music has an originality and freshness that is very stimulating. The accompaniments are important and interesting in themselves, having a more modern feeling than the content of the songs would lead one to expect. Miss Strand was a highly capable accompanist.

Miss King is blessed with an attractive appearance and a mellow voice, particularly pleasing in its lower register. Though she does not speak German, her accent and enunciation were excellent. She sang with understanding of her subject-matter, and with a sincerity and conviction which held the interest of her listeners. Some might consider the quality of her upper notes a little hard and brittle, but this was not true in all of the songs, and was perhaps more a matter of vocal style than of vocal limitation. If the singer's gestures at times seemed conventionalized, they were suited to the genre of her program. One could not have asked for a more sympathetic interpretation. Miss King's voice is one which I would enjoy hearing in songs of more melodic freedom, but the evening was a rare opportunity to enjoy music of unusual interest.

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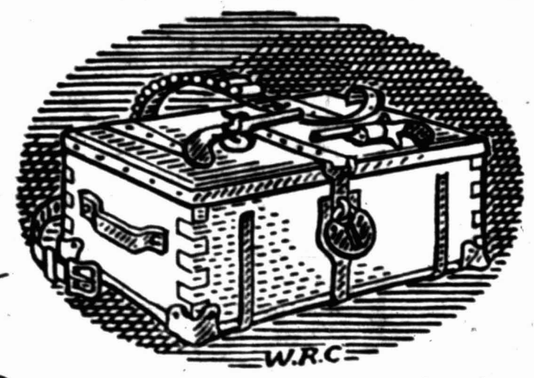

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What's In The Stars For You

By Ruth Goddard Bixler

If your birthday comes in the period between July 23 and August 23 your Sun is in the fiery fixed sign of Leo. The symbol for this sign is the kingly and graceful Lion. The Sun indicates your innermost nature, your individuality. This is the most regal and aristocratic of all the signs. It confers a great deal of pride and ambition upon its natives. They are open, fair, magnanimous in their dealings. As the Sun is the center of our Solar system and the Sun is the ruler of Leo we find when it is free from afflictions that the Leo native has much radiance and strength which he sheds forth on others, much personal magnetism. He likes to be at the center of a circle of friends or group of people with others circling around him. The nature is masterful and usually generous.

If you have a Leo child the best way to succeed with him is to appeal to his pride and personal responsibility. Let him know that you look to him to maintain the family name and reputation, and that any unseemly action on his part will cast reflection against the whole family. He will do his best to live up to your expectations and beliefs. On no conditions shame him or punish him before others, causing his noble pride to be humbled.

The less highly developed Leo native is inclined to be a show off, likes to have the spotlight and the center of the stage. He has an innate sense of showmanship values. If he is not living up to his best he may put up a false front, be extravagant and try to live beyond his means.

Leo people are not generally happy in subservient positions. Those having birthdays from July 23 to August 2 have the Sun in a decanate of rulership, those born from the 2nd to the 13th in a decanate of reformation and those between the 13th and 22nd in a decanate of ambition.

There is no finer person in the world than the highly developed Leo. He is a joy to be with and can raise the spirits of those about him. Your party will not drag if you have this type of Leo present. He will know how to keep your guests stimulated and entertained.

Among those born under this sign are the late Emmet Fox, inspiring lecturer, writer and healer, David Belasco, Henry Ford, Helena Blavatsky, founder of Theosophy, Shelley, Tennyson, Napoleon, Mussolini, Ethel Barymore, and Estes Kefauver.

Venus in Leo from July 17 to August 10 has made this a pleasant time for most Leos, with an interest in parties, new clothes, romance for the ladies, harmony prevailing. However Mars in Scorpio squaring Leo Suns may have brought some friction into the home or over property matters. If your birthday is on or near the 13th of the month Pluto is now transiting over your Sun. This may bring you some difficult problems to solve, and your may experience pressure from organizations or groups who try unduly to influence you. If your birthday falls on the 20th of August the partial Eclipse will fall on your Sun. This may spotlight you in some way, either elevating you or tumbling you from the position you now hold. The effects of this Eclipse will last at least a month and possibly much longer.

This Eclipse of the 20th falls squarely to both Mars and Jupiter. Since this is a fiery sign squaring the fiery inflammable Mars in the following month period we will be likely to hear of serious disasters by fire, forest fires, fires in places of amusement, or in institutions for children. People should be most careful to eliminate all fire hazards and risks about them. Now, if ever, take to heart and mind that sign that says, "Put out that cigarette or campfire." See that matches are far out of reach of small tots and do not leave them unattended around any fires. If you must go out partying and leave the children with a baby sitter, be sure to see that your baby sitter is mature, dependable, conscientious, and alert.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
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Col. Adams Home After 18 Months Service In Korea

(Continued from Page One)

Airborne Division and as a paratrooper took part in landings in Sicily, Italy and Normandy. Following a hospitalized period in the United States, he was sent in 1945 to the Philippine Islands, to Japan with the Eighth Army and returned to Washington as a member of the Inter-American Defense Board.

Orders now are to report to the Staff School at Leavenworth the end of this month as a member of the faculty. In the interim, Col. Adams and his family are dividing time between panning for gold in the high hills of California and looking over the prospects and aspects of their property located southward on the coast.

Creations In Wood In Library Display

On display at the Carmel Library this week are a group of impressions in wood which Liesel Wurzmann has fashioned from fragments, roots, even bits of old fence post, whatever she has found that was suggestive of grace, and formed into abstracted figures. Owing to the restricted space in which the work is displayed, the pieces shown are quite small, the largest being about eight inches in height. Unfortunately, the full scope of Miss Wurzmann's creative genius cannot be seen in so limited an exhibit. The graceful movement of vertical line, a submergence of forced form and emphasis of the wood's original shape, and a pleasant use of natural grains and textures — these become more manifest in the one large piece entitled Eve which stands atop the display cabinet.

Miss Wurzmann works with a minimum amount of tools, preferring a knife, a few simple woodcarving implements and her hands. An unused piece of wood which she stumbled across several years ago in Big Sur started her on her craftwork. In place of any formal training since, she has substituted her own interpretive approach to what she terms the wood's "spiritual expression".

Van Dyke's Pembroke Is On Exhibition At Artists Guild

Sir Anthony Van Dyke's (1599-1641) painting of the Fifth Earl of Pembroke, called also the Man with the Scroll and attested to be one of the Flemish masters' greatest works, is for a brief period only, on exhibit at the Artists Guild of America Gallery. The painting, part of a private collection, has recently been given into the custody of Mr. Harold Smithson of the Guild Gallery to act as agent in its sale.

Mr. Smithson's acquaintance with this particular work goes back 15 years to a time when it formed a part of the internationally known Spicer Collection, having been brought to the United States from the Pembroke seat at Crofton House in Winchester, England.

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Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

By Ken Legg

Many people want to call the common yarrow Queen Ann's Lace, for it resembles somewhat that eastern plant while others, before it flowers, think it a fern because of its foliage. There is a decided aromatic odor to the feathery-looking leaves which look like fern fronds and the smell does recall a similar odor of something I knew in the eastern fields which may have been Queen Ann's Lace. It is not the same plant, however.

At many places and beside nearly any trail the white yarrow (Achillea millefolium) is growing. It is a summer plant and belongs with the golden yarrows, the buckwheat, and flowering stonecrop.

Some plants are two feet or more tall, on stems which have alternate fern-like, small leaves dispersed at intervals of about an inch. The top is much branched, with these branched again and still a third time to form a compact umbrella-like mass of dingy, white flowers.

Five petals surround a group of minute, yellow, ray flowers which soon brown with age. This individual flower sits atop an ample receptacle held upright by a stout stem.

There is little one could confuse with yarrow for the white specimens of buckwheat do not have fern-like leaves nor does the now dead, pearly everlasting.

The golden yarrow has a flower head which is very similar in arrangement but its plant form is not even remotely the same and it is an entirely different genus.

Charles Olmsted

Funeral services were held on Monday of this week from the Masonic Hall in Pacific Grove for Charles S. Olmsted who died on Saturday morning in a Monterey hospital following a heart attack. Stricken at his desk on Friday morning, Mr. Olmsted, vice president of Del Monte Properties Company and long a civic leader on the Monterey Peninsula, failed to rally. He was 75 years of age.

Born in Oakland in 1876, Mr. Olmsted came to the Peninsula with his parents as a young boy. The Olmsteds first made their home in Pacific Grove where Mr. Olmsted has been living since. In February of this year he celebrated his 55th year with the Del Monte Properties, commemorating an association which began in 1897 when he became an assistant engineer with its predecessors, the Pacific Improvement Company. From this beginning, he was made, in 1903, chief engineer and later superintendent and manager of the Monterey County Water Works, a subsidiary of the Improvement Company.

Later, he took charge of the company's road system and engineering work as well as the operation of the Del Monte Sand Plant.

Included among his many civic affairs, Mr. Olmsted was active in the development of the Monterey Peninsula Airport and remained chairman of its board until the time of his death. He was also associated with the Monterey County Fair, the Monterey Chamber of Commerce, the Monterey County Planning Commission and the Pacific Grove Planning Commission. He was a past president of the Monterey Rotary Club, a Mason, a member of Eastern Star and Knights Templar.

Mr. Olmsted is survived by his wife, the former Lillian Fletcher of Watsonville, and by his daughter, Mrs. Raleigh E. Nelson, Jr., of Pacific Grove, and by two sons, Fletcher and Burris Olmsted. In addition, he leaves seven grandchildren and a brother, Harry Olmsted of Oakland.

Funeral services were followed by inurnment at the Little Chapel-By-The-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

Youth Center Plans Pit Warming Party

Carmel Youth Center members are focusing their activities in the back yard these days. What used to be the Center's Siberia is being transformed into a patio, bricked and benched and cornered with a barbecue pit. Plans are to fire the pit for the first time following the annual father-daughter and father-son double-header on the Sunset diamond this month, hence the outburst of activity.

Done in red brick and redwood, the area will be ready for its initiation soon. Such refinements as the lawn and planned putting green will fall into place shortly thereafter. When the kids come up with another project, they will turn its harvests toward the purchase of tables and umbrellas.

Second birthday celebrating comes up soon for the Center and the schedule for that will again have a patio plan to it.

Secretary-Manager George Wise of the Monterey County Fair promises a four-day show from August 14 through 17 that will include everything from blooded stock, crocheted doilies, oil paintings and rare books to hot dogs and pretty girls.

STORY HOUR

Indians will be the theme of Mrs. Richard Bell's storytelling tomorrow morning at 10:00 o'clock at the Carmel Library. For the first time, storytelling will go on split shift with Mrs. Bell taking over the pre-school age children and Mrs. Anne Jesena, their older brothers and sisters.

Mrs. Bell will tell the small ones the saga of the Brave Little Indian and stories of his feathered fellows while Mrs. Jesena has new twists to old tales in store. The separate sessions will become regular Saturday morning features if space and listeners allow.

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The American Myth . . .

An English girl, arriving in Carmel last week after hitch-hiking from Ohio, sat down at a typewriter in the Pine Cone office and wrote the following account.

By PAT ARROWSMITH

Having studied social psychology and human relations for a year at Ohio University, I decided it was time to do some practical field-work in The American Way of Life. So, at the end of the school year, I planted myself on the highway outside Athens, Ohio, flanked by two suitcases, and decked with British flags (occasionally mistaken for Confederate) and proceeded to wave my thumb at any car going West.

Whatever I may have learned during my trans-continental trip, I have certainly found out that The American Way of Life is a myth; that there are, in fact, countless American ways of life. I have ridden with a truck-driver whose pastime is flying his own aeroplane; I have discussed Socialism with travelling-salesmen, and Mormonism with zealous young Latter Day Saints. I was driven from Indianapolis to Chicago with five colored men, and I have talked to an Italiophile Mexican in San Francisco. From Wyoming to Salt Lake City I had a two-day ride on the back of a truck driven by a Japanese farmer and his wife, who plied me with noodles and cherries, treated me to a swim in a hot-springs pool in Idaho, and let me share their motel bedroom. I was driven across the deserts of Utah and Nevada to California for three days by a half-caste Indian without a license, in a car which steadily disintegrated en route. He and his companion were easy-come-easy-go Jacks-of-all-trades—such as you would seldom come across in England. The unlicensed driver, sometime builder, sometime fisherman, sometime road-mender, hoped to have certain inventions patented, and told me he had once been a chauffeur in China and Russia for an American millionaire with property there. His companion, a young man of twenty-two, worked alternately in mills, on farms and at sea in the Merchant Marine. Since both were "broke", we ate nothing all day but dry bread and mayonnaise and camped out two nights in the car. The car itself was in bad shape by the time we reached the precipitous roads through Yosemite Park. The muffler had deserted back on a fifty-mile stretch of dirt-track road in Utah; the headlights were broken, the breaks uncertain, and only two gears worked. We had to be pushed up the steeper hills by other cars, and, when the breaks began to steam going downhill, we hurtled to the nearest space to simmer down for half-an-hour or so.

My journey from Athens to Carmel has not been continuous or direct. I have stayed here and there on the way with friends, and in hotels and Y.W.C.A.'s, and have landed up in some strange sleeping quarters, including a cot in the kitchen of an ex-English lady hotel caretaker, and on a friendly farmer's wife's kitchen couch. And I, too, have now become a Jack-of-all-trades. I worked for a week in Yellowstone Park Cafeteria, and, in San Francisco, I spent five days punching holes in the pages of engineering manuels in a printing office, along with a Filipino draughtsman and a sixteen-year-old high school girl who was engaged to be married and disliked wearing shoes. Later, I decided to seek my fortune as a peach picker in Modesto. I happened to hitch a ride with the owner of a peach ranch, who employed me as a picker and established me with his foreman and wife in a ranch house right in the middle of the orchard. But it was piece-work, and pay, I found, did not "hang on trees"—as too many of my peaches continued to do. . . . So after three or four days I set off South for Los Angeles.

But I have not reached Los Angeles yet, as, on the way, I decided I just must stop to see Carmel Mission, and, when I got there, I decided I just must stop to see Carmel.

MID-STREAM

Stand in mid-stream
And watch and wonder.
Dare to be still
While time flows by.
See with new eyes
The wind slip under,
Leaving to stars
The darkening sky.

Watch the return
Of peace from conflict—
Age after age
The rhythm unchanged;
Evil and good
From each the other
Taking its form,
By each deranged.

Breathe and be still
Restrain the going—
Cease from the harrying
Why and where.
Only the heart
Shall light the knowing,
Free of the wind
Will shine the air.

Wants will dissolve,
Desireless, tasteless,
Into the peace
Of timeless day.
Out of the haste
Will shine the hasteless,
Free of the Path
Will gleam the Way!

ON READING AN ANTHOLOGY

They brought the shining moments of their lives
And laid them here . . .
They live more truly in these poignant lines
Than when they walked the earth.
Eternal moments on a windy hill;
A noonday chorus in the flowering grass
The blue spurt of a match
The deep dear silence and the sudden star . . .

I turn the pages slowly, half afraid
To enter uninvited on these hours
So morning-fresh, so tender and so holy.
I lift them singly, all these separate flowers
Wondering how living substance can be stayed
And kept with all the dew so fresh upon it
That the first shock of beauty does not fade
Nor fail nor even falter with the years.

PARADOX

Within this hour,
Unseen, unheard,
Lies all we seek
By thought unstirred;
Transcendant song,
Creative word.

From star to star,
From sun to sun,
Within this hour
All journeys run;
All shines complete
And unbegun.

—DORA HAGEMEYER

Desire Under The Elms

Reviewed by KIPPY STUART

Desire Under the Elms is a tragic story that grips the audience from beginning to end. There is an impending doom in the opening scene when Nick LeFeuvre, as Simeon Cabot, and James Garland, as Peter Cabot, stand before the audience looking off as though into a forest of elms. There was actually distance in their eyes. In my imagination I heard the strains of Schubert's Der Erlkonig slowly beginning in the background, and through the evening this theme gathered impetus until the crashing climax of the drama brought with it the screaming Der Erlkonig down upon its innocent victim. Mr. LeFeuvre and Mr. Garland were convincing in their roles, and I regretted that they departed the play in this, their one superb scene.

Don Gunderson, as Ephraim Cabot, was the epitome of the dominant New England farmer, born to shift rocks from field to stone walls. His performance was hard and even cruel. Mr. Gunderson's long, lean body seemed to fit into the theme and his ability to simulate near-sightedness and age, and the determination not to let the reins of command leave his hands, was done with a naturalness that belongs only to the seasoned actor.

Martin Beck, as Eben Cabot, tore at the heartstrings. His performance was so well calculated that his body seemed to fall into postures of despair only to leap to revenge and satirical goading. His flashes of rage were etched upon his face in authentic emotion, only to drift off into genuine tenderness.

William Hawley, as sheriff, Jeanne Dam, as young girl and Anna Belle Leinbach, as farm wife, the supporting cast, carried into the theme their own skills at portraying impending doom.

And then, most important of all, there was Ruth Warshawsky, as Abbie Putnam. Ruth held the audience from her first appearance right to the bitter end. Besides being a superb actress, Ruth is so good to look at and her excellently poised body, her gestures, all told of a well-trained thespian. I am always interested in the body-movements of actors portraying their parts with gestures as well as with words, and to my way of thinking, Ruth Warshawsky is master of both arts. In the scene between Abbie and Ephraim, when the elderly man is making love to the young wife, Ruth's hands, gripping her skirt, sliding back and forth against her body, portrayed far more aversion than could have been accomplished by a thousand words. Her form stiffened into disdain, then flew into an anger almost without volition on her part. Her sly innuendoes, her flashing eyes portrayed so well the character of Abbie Cabot, as intended by the author, Eugene O'Neill. Ruth Warshawsky can hold her own against any actress playing the part.

Thomas Brock and Robert Carson, the directors of Desire Under the Elms, deserve applause for attempting such a difficult play and be it said to their credit, that the audience was carried in breathless suspense from the moment the curtain parted until the final scene. As I left the theater, still under the spell of the play, in my imagination again, I heard the wail of the child crying, . . . Father . . . Father . . ." and the strains of Der Erlkonig crashed off into the night.

FROM SLAVE TO KING

How a Negro slave crowned himself king of Haiti is the true tale told in Henry Christophe and Thomas Clarkson: A Correspondence, edited by Dr. Karl Grigg and Dr. Clifford Prator, and recently published by the University of California Press. Although Henry Christophe's grandiose plan for his Negro kingdom was shattered, this noteworthy collection of letters and documents preserves the tragic tale for all time.

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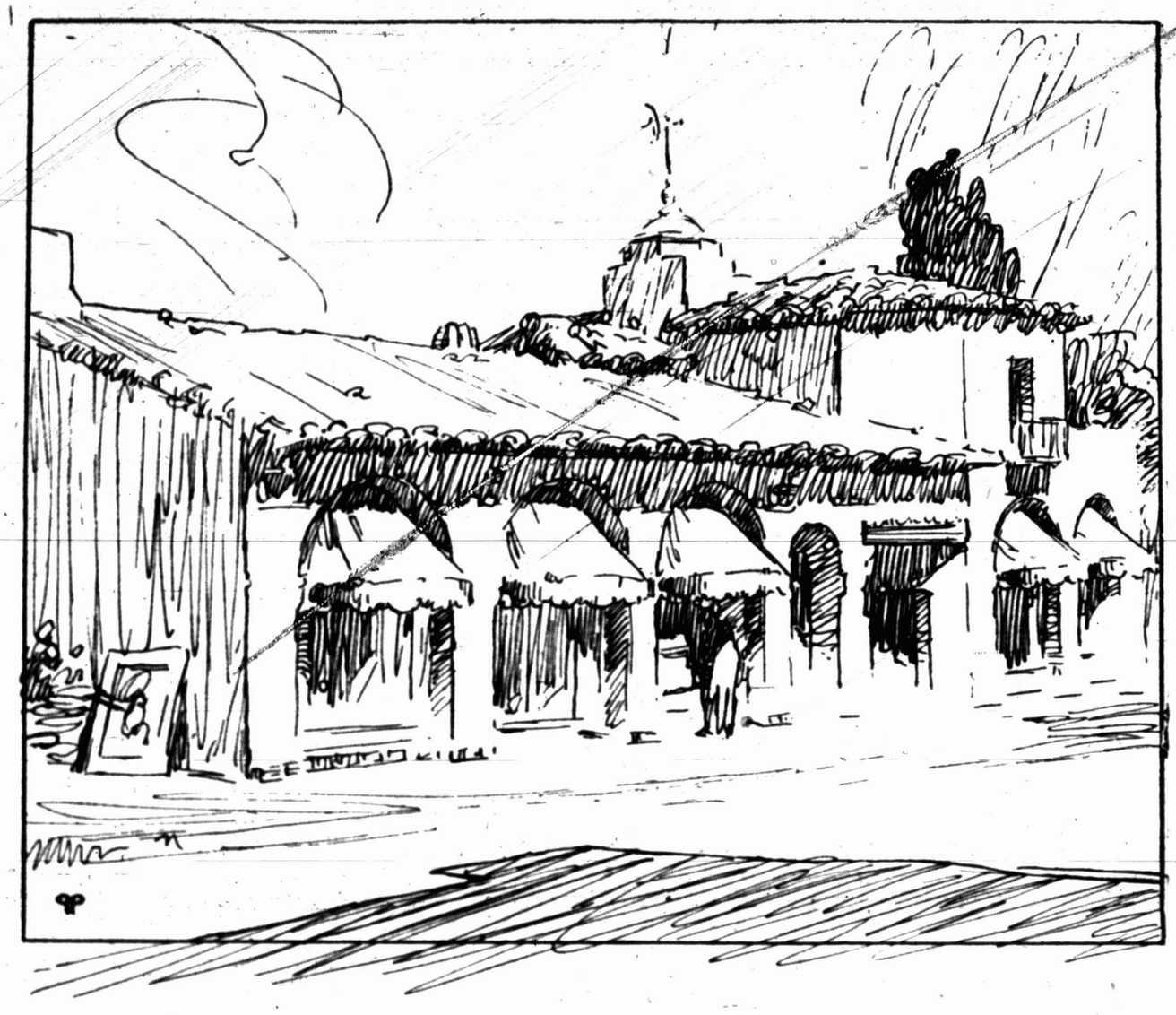

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EVERYBODY LIKES TO SHOP IN CARMEL

with Emily

The new Fall wools at HARRIET DUNCAN'S—blouses, skirts and delightful "hugger" jackets—are that exquisite quality you usually associate with made-to-order wardrobes. The plaid skirts, of wonderful imported woolen, are so soft, so swingy, so smart, you'll be gratified that, in addition, they are so slim on you. It's partly the way they're "put together" — you'll see what I mean when you see this clever designing, especially for the HARRIET DUNCAN plaids. And you never saw subtler colors more artfully blended. For instance, the color and life in unrelieved brown-and-tan tones is just amazing. Other plaids weave together muted hues of blue, navy, green and gray. These HARRIET DUNCAN lovelies start at $16.95.

New, too, are De De Johnson's tailored blouses of raylaine, 40 per cent wool, mixed for crisp character. They're so handsomely tailored, so smartly fitted, you'll call yours awfully "livable". HARRIET DUNCAN has these in light gray and beige, at $16.95. Another differently styled sports blouse beauty in raylaine comes in daffodil yellow and white and is $12.95. The all-wool jersey hugger is the season's sauciest jacket, waist-length and front-tied. The hugger is avocado, gold, hunter green, navy or black. These smart separates from HARRIET DUNCAN'S on Sixth Avenue will impart their own Fall feeling to you —ready to go gaily anywhere!

Where, my Eastern first-time-West visitors asked, can you dine out and find peculiarly Western cuisine, uniquely California atmosphere, distinctly Carmel charm (I started then to answer, "THE HEARTHSTONE"), and — they continued—the sophistication they liked for an "occasion"? Of course the answer was still the HEARTHSTONE on Ocean Avenue. How this fine restaurant combines village informality with cosmopolitan smartness must be a "chef's secret", like the savory blending that makes HEARTHSTONE roquefort dressing such a salad experience. My guests, by the way, drooled unsophisticatedly over the hickory charcoal broiling that distinguishes HEARTHSTONE entrees. "Like a gourmet's barbecue," they enthused, "but comfortable!"

New toy arrivals at the BOOK WORM on Sixth Avenue are "pleasure loving" as well as pleasure-giving: they're sturdy metal. Of course the children will be immediately entranced because the Hubley-made Bell Telephone truck, the road scraper and the tractor are actual scale models. Being more farsighted (like the BOOK WORM'S lady-in-charge who has youngsters herself) you adults will appreciate the heavy construction, the floor-saving rubber wheels, the movable parts of each vehicle that give high play value, and—I'm happy to report—the moderate prices. The BOOK WORM'S realistically modeled and colored "wind-up" train will give hours of fun, with its two "loadable" open freight cars, hauled by an engine containing a mechanical motor guaranteed for repair or replacement. "Crossroads" is an exciting all-metal toy at this shop-ful-of-surprises: two key-winding autos scoot around a figure-8 track, stopping at crossing to give "right of way".

Then there's the thrift-encouraging Jingle Dingle bank, full of zigzagging action and ringing bells and savings in plain sight. The littlest sportsmen will love the BOOK WORM'S littlest, softest baseball mitt ever and a companion rubber baseball, or a kit with real-looking football, baseball and basketball, of lightweight rubber. For grown-up "playtime" the BOOK WORM has three new 500-piece interlocking jigsaw puzzles.

It's a golden time for the school-bound or Fall-outfit-seekers to discover the huge stock of jewel-toned sweaters at SHARON'S, 421 Alvarado Street in Monterey. Whatever your wardrobe, SHARON'S has your style and price among favorite fine knits—Joan Marie, Virgin Wool, Gantner of California and Bobbie Brooks. I think $5.98 to $9.95 for slip-ons and $10.95 and $12.95 for cardigans is mighty good news these days! Cardigan, long- and short-sleeved cashmere "collectors' items" at SHARON'S include Bobbie Brooks beauties, just $16.50 to $22.50, and treasured Scottish-imported Peter Scotts from $17.95 to $24.98. SHARON'S skirts, blouses, jackets, coats and lingerie will appeal to your good taste and shopper's wisdom, too.

★

BEAUTY TO THE LIONS

Forthcoming Fair was the foremost topic at the Lions' meeting this week. Los Gatos Lion and Monterey County Fair publicity director, Wade Brummel, introduced queen candidates, Elaine Kidwell, Beverly Drake, and Carolyn Clinke, who proved their regal ways in a musical direction by singing with Mrs. Eleanor Kidwell providing accompaniment. Corum Jackson credited the committees working for the Fair's completion and announced the ranch breakfast which initiates proceedings on Thursday morning next week.

Less queenly but no less vocal were members of the Lion quartet —Lions William Coughlin, Floyd Smith, Roy Hillyer and Eben Whittlesey—who entertained fellow members with their local lyrics.

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Valley Column

The day of reckoning is at hand! All Suckers, be they big or be they small, are banding together to form solid sucker ranks and united opposition on any front. The few to whom never have so many owed so much and who continually find themselves in the thick of things whenever one of the countless Community Center benefits comes along are busily drafting constitution and by-laws for a credit-where-credit-is-due organization to be known as the Suckers Club.

Idea for incorporation came as aftermath to last week's carnival and street dance when a weary group of post-pounders and hammer-wielders, having worked through most of Saturday to set the stage for carnival and most of Sunday to tear it down, decided to face the fact that they were dupes, take pride in the fact, and Organize.

Elected president on the spot was George Palmer, claimed by Tommy Verga to be the biggest sucker of all for being sucked in to building a major portion of the booths — and George connected with the B and F Association only by remote control. Other officers await the formality of a meeting at which time plans and policies will be directed and a secretary, treasurer and permanent president elected. All club members are also to be vice-presidents to keep things clear and uncluttered.

Suckers Incorporated have a very positive sort of purpose behind them. Primarily, they will help fill in the interim for Valley youngsters between now and the time the Community Center can get itself built. Activities will be planned for the teen-agers with half of the proceeds of every affair going into Center coffers, the other half staying in the club for more activities. Secondarily, the club will bring together the hard-working kids and the equally hard-working adults to plan and play in cooperation with one another with—it is hoped—no feeling of one group standing back to let the other bear the brunt of the labor.

Membership is still in the formative stage with eligibles being asked to join in. Founding fathers and charter members include a list of laborites and innocent by-standers among them Irene Baldwin, Tommy Verga, George and Dorothy Palmer, Vi Scettrini, Charley and Frances Gansel, Ruth Hall, and teen-agers, Paul Bellemans, Willis Lyons, Jimmy Smith and James O'Dell.

* * *

Depending upon how long a duration can be, Mrs. John Ord and her daughters, Priscilla, age 11, and Sandy, age 7, have taken a house in Robles-Del Rio to begin the business of becoming Valleyites good and proper. While Lt. Col. Ord is off on a tour of duty with the Far East Command, his family will wait Valleywards. Lt. Col. and Mrs. Ord are formerly of Pittsburg, Pennsylvania. The two small Ords are due for Tularcitos School in the fall to add to its mushrooming.

* * *

The Valley stands to become the center of Monterey County's sixth soil conservation district. At a hearing held on Monday of this week before the County Board of Supervisors, a petition bearing 160 signatures and requesting the formation of the district was granted by the board and an election called for August 26. Polls will be located at Carmelo School and will be open from 1:00 o'clock until 7:00 on that day.

Property owners residing within the 260,480 acre district which stretches from the Valley to Anderson's Landing south of Big Sur, will vote on the soil conservation district's formation and on a board of directors. Nominations for the board are open and must be filed with the county clerk 10 days before the date of the election. Forms are available from the clerk or from a member of the organization committee consisting of Bob Wilson, Leonard Williams, Mark Wilmot, Jean Cahoon, Jay Huffman and Hans Ewoldsen. All of the foregoing with the exception of Mr. Huffman and with the addition of Fred Nason, Jr., have already been nominated to the board. A total of five men, all property owners within the area of the proposed district, will be elected to form the body.

Formation of a district is a wholly voluntary matter with member districts entitled to seek the advice of conservation experts on land improvements. The cooperation of various county, state and federal agencies can be enlisted with their staffs of trained technicians ready to assist the farmer in planning control of erosion and runoff.

A non-mandatory tax of 2 cents per $100 assessed valuation (exclusive of mineral rights or improvements) can be levied upon the recommendation of the local board of directors to the county supervisor. However, the tax has never been levied in any of the other of the five districts in the County and rarely in any of the more than 70 soil conservation districts in California.

Boundaries of the proposed area follow the Valley watershed, stretching from a point above Jamesburg, along the crest of the Santa Lucias, taking in the Big and Little Sur rivers, and ending at Anderson Landing. Of the total acreage included, 175,000 is privately owned.

Three property owners appeared at the hearing to ask exemption from the district. No further withdrawals can be allowed but the property belonging to Mrs. Catherine Stewart, Mrs. Mabel Mason and Mrs. Ada Blumquist will, at the owners' request, be excepted.

* * *

Valley newcomers, Mr. and Mrs. William D. Martin—hard to keep track of all the many Martins now numbered in up this way—have added one more to the list in the person of a son, born to them on July 30 at the Peninsula Community Hospital.

The Corona family did a turnabout midway through this week. As soon as Mr. and Mrs. Santos Corona arrived home from their vacation at Huntington Lake, son Don took off with Buddy Barnes for Weber Lake in the Sierra. The boys loaded the car for any eventuality but with only fishing and loafing immediately in mind. The lake, which lies behind Truckee in the direction of Hobart Mills, offers up a good stock of rainbow

(Continued on Page Thirteen)

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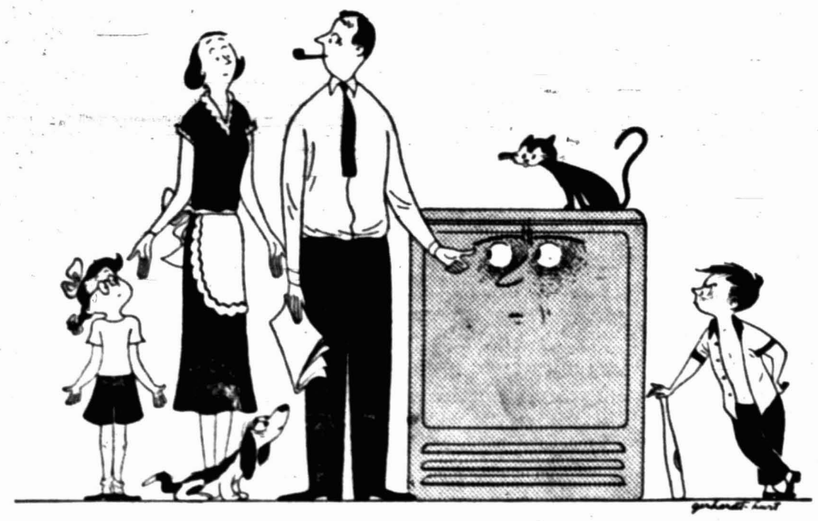

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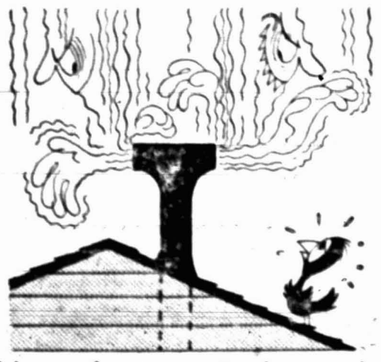

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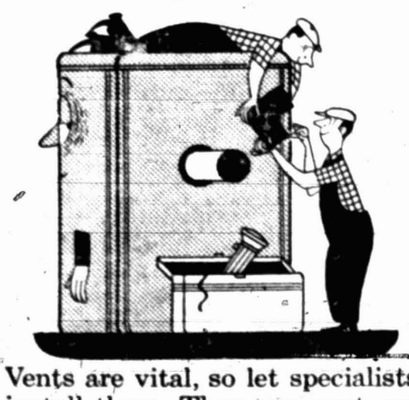

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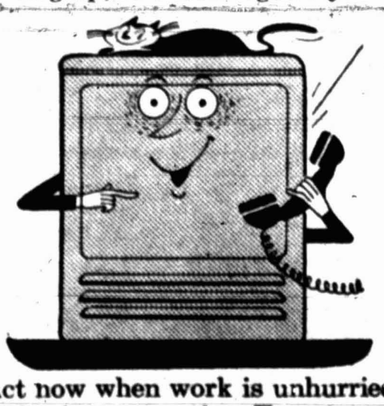

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Pine Needles

ANN GRAY FRASER, SOCIAL EDITOR

One More Smith

Carmel's newest Smith will be easily identified from others of the prodigious clan as she bears the name of Alesa Marie. The name gives reasonable guarantee of individuality and gives parents, Mr. and Mrs. Hugh Smith, an increased advantage in keeping tabs on their fair-haired first-born.

Grandparents of the child are Mr. and Mrs. Everett Smith of Carmel and Mr. and Mrs. F. L. Marmont of Shelby, Montana. Hugh, a Peninsula product, is a tree expert, in business in Carmel.

* * *

Return Engagement

Back for a short two weeks in the city with which they were 18 years familiar as residents, Mrs. George Marion and her sister, Mrs. Josephine Durfee, left Carmel yesterday to return to their home in Los Angeles. Wife of the late actor George Marion and stepmother of histrionically-inclined, Ruth Marion McElroy, Mrs. Marion has been living in the south for the past three years. With them during their Lobos Lodge stay with Mrs. Bertie McKay, also of Los Angeles, who left earlier in the week for the south.

Anxious now to learn if the home they left on the day of the Coast's initial severe earthquake two weeks ago, is still standing, the pair cut short their Carmel visit.

Among the many friends who entertained for the returned favorite daughters were Mrs. McElroy, Mr. and Mrs. John Abernethy and Col. and Mrs. Charles Richardson.

* * *

Lew On Leave

Lew McCreery, son of Mr. and Mrs. P. A. McCreery, is home after six weeks of officer training with the Marine Corps at Quantico, Virginia. Lew's only comment on the leatherneck initiation proceedings is "rugged". Whatever else they may have accomplished, the marines have served to keep Lew in football condition and when he reports for training at the University of Hawaii on the 15th of this month he will be well ready for a go at the Island pigskin.

Pending now is Navy transportation back to Honolulu in time for the early beginning to his senior year in business administration at the University.

Reunion in Hawaii

Mrs. Mariquita Brey's oft-delayed departure for the Islands became reality last week end when she sailed from San Francisco aboard a Matson freighter for a month in Hawaii. Accompanying her were her mother, Mrs. Charles Derby, and niece, Jill, together they formed as excited a trio that has even left for lei-land.

On the other end of the voyage is Michael McClure, Mrs. Brey's sailor son, who has been hospitalized in Hawaii for the past several months. As a result of a crushed foot, suffered when he blocked a mine which was rolling toward an ammunition dump, Michael has undergone a series of operations and is now in the wheel-chair stage of recuperation. He graduated from Carmel High School, where his mother is a teacher of English, with the class of 1951 and has since that time been with the Navy.

After their month of visiting Michael and the Islands, the three will return home on the Lurline in early September, providing, of course, there are no more shipping strikes.

* * *

Pot Luck Preview

A wonderful pot luck dinner—hot casseroles and wine, topped off with homemade cookies and steaming coffee — followed by a special meeting to plan for "Fair" procedure, was the purpose of the gathering of the Carmel Crafts Guild members at the Monterey County Fair Grounds last Friday evening.

Mr. Robert Bennett, president of the Guild presented as speakers of the evening, Mr. Edward McLean, assistant to Mr. George Wise, manager of the Monterey County Fair, Doris Ormsby and Marian Brooks who all gave constructive suggestions for a successful Fair. Roberta Walker gave a resume of her observations of crafts and craft work during her recent trip East. Margaret Lang, potter, talked of possibilities of work to be exhibited at America House in New York.

One of the guests was Irene Sweet, radio artist.

Mrs. Donald Wilson, hostess of the evening, was assisted by Helen Bennett, Letitia Creede, Bernice Huber and Eleanor Kerr.

* * *

Highlands Houseguests

Jameses to the number of four have been visiting with Mrs. D. L. James in the Highlands for the past ten days and have left earlier this week for southern California. Mrs. James' son and daughter-in-law, Daniel and Lilith James, of Hollywood and their two children, Barbara and Cathy, spent their leisure-styled vacation fishing and sailing and being centered in a circle of Highland-like informal entertaining.

Naval News

Earl Walls of Carmel, now a draftsman with the Navy, recently reported for duty in Pearl Harbor after a tour with the Pacific Fleet Command in the Midway Islands Mrs. Mary Walls, Earl's mother, reports him expected home shortly after the first of October, two years after his call to active duty with the Naval Reserve. If his return will be measured in terms of leave or on a permanent basis is still an unanswered question.

Earl attended Carmel High School where he was captain of the football team and a member of the class of 1946. Following graduation, he put in a brief session at Salinas Junior College and then studied as an apprentice draftsman with Carmel architect, Robert Stanton.

* * *

Annapolis Appointee

Rod Dresser of Carmel, member of the class of 1951 of Carmel High School, recently received an appointment to the United States Naval Academy at Annapolis following a year of study at Sullivan's Preparatory School in Washington, D. C. Middie Rod is the son of Mr. and Mrs. A. A. Dresser of Carmel.

During his senior year in school here he was Commissioner of Boys' Athletics, a Block C. winner and went out for football, basketball, track, swimming and tennis.

* * *

Sandpipers Staged

A flock of Sandpipers, Carmel's folk dancing seniors, assumed spectator roles at the First Theater on Friday night to watch some of their number tread lightly through their parts in Way Down East. In the audience were some 25 of the trippers; on stage were four—Mel Thornton, the group's president, Grant and Lanore Shager, and Carolyn White.

Post-play, instructor Sterling Hall, his wife, and Rollo and Marge Payne called in the Sandpipers for refreshments at the Hall home.

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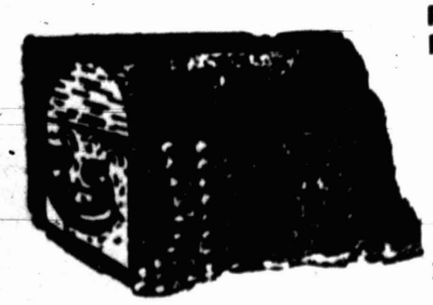
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Pine Needles

Tunes and Tuna

Nancy Balesteri, queen candidate for the festival of Santa Rosalia, patron saint of all who put out to sea in ships, was surrounded by her courtiers on Saturday night at a party given at the home of Malcolm Millard. Proud parent, Joe Balesteri, and still prouder grandparent, Mrs. Josephine Balesteri, were on hand. Joe's fame as the maestro in matters of spaghetti, is unchallenged on either side of the Monterey hill.

Nancy's was an underwater kingdom with taperestries fashioned of fishnets, painted pereh and a sea monster forming the gallery of ancestral portraits. Mermaid Queen Hep-tuna was represented in cardboard replica, executed as was all the court decor by painters of the neo-Highland school, among them many small Lloyds, Williamses and miscellaneous.

Departing only slightly from the "at Sea" theme were the featured activities that soaked up most of the evening. Besides dancing and, of course, spaghetti-eating, there was hair-cutting and palm-reading. The later two performed by international itinerants, Dr. and Madam LaZong who sometimes masquerade under the obvious pseudonym of Williams, Dr. and Mrs. Dr. LaZong's versitility with zee shears resulted indiscriminately in a flattop or mohawk trim or in variations on a theme by Chance.

Chief courtiers were the Richard Loftons, Daniel Jameses, Ephraim Doners and Russell Williamses.

* * *

Gaelic Gathering

As Scottish as the pipes and the heather was the party given last Friday by Miss Ann Douglass at Forest Hill School. Before the big fireplace in the school's large living room, a group of people gathered to hear Betty Davies Drummond of Fresno give a dramatic reading of John Patrick's The Hasty Heart. Miss Drummond, a member of the school's summer staff, was formerly director of the youth center in Fresno and gives private instruction in that city.

Appropriate aftermath to Miss Drummond's presentation was a group of Scottish folk songs, as thickly burred as Robby Burns could make them. June Sanders, playing an auto-harp reminiscent of those used by the earliest singers of Gaelic ballads, offered accompaniment and the guests joined in.

When the last of Auld Lang Syne had trailed off across the heather, the locale was once more Carmel and the next feature was punch and cookies.

* * *

AWVS Autumn Begins

With a luncheon and fashion show on August 20, AWVS activities are under way again for the next season. At that time, with models provided from its own ranks, the group will give introduction to fall and winter fashions.

The fashion feature will be held at the Mission Ranch with pianist Glen Hurlburt keeping at the keys by way of background.

Supply School Graduate

Robert Wahl, son of Mr. and Mrs. George Wahl of Carmel, was one of 92 Naval officers to graduate from the Naval Supply School in Bayonne, New Jersey, recently. Bob, an ensign in the regular Navy, entered the service in November of 1950 following his graduation from the University of Oregon.

* * *

Insurance Honors

Albert Randolph of Carmel, along with other associates of the Forrest J. Curry Agency of San Francisco, was honored at a luncheon held on Monday at the St. Francis Hotel in San Francisco. Doing the honors was the Penn Mutual Life Insurance Company in token of the Curry Agency's significant contribution in the field.

* * *

Show Place

Tomorrow afternoon, Mr. and Mrs. Edison Holt have a cocktail-time tour planned for a number of their friends. Guests at the Holt home in Carmel Valley will be shown the several new homes which the Holts have recently erected on their property.

* * *

Of Friends and Footlights

Prior to its early September opening, the Golden Bough Playhouse will hold a pre-theater warming at the Mission Ranch on Friday, August 15. With the echoing cry of "lets turn on the lights and start the show," the party will begin at 8:30 in the evening with programmed entertainment being provided by the special service unit from Fort Ord by arrangement with General Robert McClure and a number of local stage-crafters entering in. Whatever develops in the nature of spontaneous entertainment with that proven crew is anybody's guess.

Assuming their first roles on the occasion of the party will be the newly-formed Friends of the Golden Bough, a group of women who will in the future share the social responsibility of the Playhouse. Among these are Mrs. Joseph Stilwell, Mrs. William Love, Mrs. John Abernethy, Mrs. Philip Schneeberger, Mrs. Phil K. Gordon, Mrs. Fritz Wurzmann, Mrs. Paul McKinstry, Mrs. E. E. Herrmann, Mrs. James Doud, Mrs. A. N. Allan, Mrs. H. Lowenhaupt, Mrs. C. S. Wesley, Mrs. George W. Stuart, Mrs. Douglas Bradburn, Marjorie Hamer, Sarah Anderson, Mrs. Francis Lloyd, Mrs. Chester Hare, Mrs. Orin Kaye, and Mrs. Clifford Cook.

Californian's Education

Native son of the Golden West, Ernest Morehouse, had a lesson in geography during the recent trip which he and his wife took through the Rocky Mountains. Mrs. Morehouse, born in Laramie, Wyoming and educated in Colorado, has spent the better part of 27 years trying to convince her husband that the Rockies have a few inches of an edge on the Sierra. Finally, she decided upon the more direct approach and the Morehouses planned their summer vacation for the top of the continental divide.

By way of introduction, the couple traveled through Yellowstone, spent a day in the Jackson Hole country, and stopped alongside the Big Thompson River in Estes Park, Colorado, for a few days and a few plattersful of trout. Then along Trail Ridge into the Rocky Mountain National Park with Mr. Morehouse keeping his camera in hand all the way. After Colorado Springs, the ghost town of Leadville, and the Royal Gorge of the Colorado, he was about ready to admit that perhaps there were other mountains beside the Sierra.

However, as a concession to a Californian, the Morehouses stopped for three days of recuperation at Lake Tahoe before returning to Carmel on Saturday of last week.

* * *

Clark Eldest Due

With eight Atlantic weeks to his NROTC credit, Elton Clark, son of Dr. and Mrs. Howard Clark, is home for a month of vacation. The cruise which took reservists into the North Atlantic aboard the cruiser, the USS Des Moines, afforded them ample opportunity to learn the laws of the sea but little to simulate a pleasure trip as the weather was a soggy and misty affair start to finish. The ship put in briefly at a port in northern Ireland and in Portsmouth, England, and then saw the last of land until touching dock in Cuba. According to Elton, a student at Dartmouth College in Hanover, New Hampshire, in the way of weather, it was not exactly what he had hoped of a summer after a snowed-in New England winter.

Elton celebrated his 21st birthday last Sunday at sea and the first family plan is to recelebrate the event. Vacation at home will continue for Elton until early September when he returns to Dartmouth for his senior year. He will graduate with a major in government in the spring.

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FOR SALE OR TRADE — Nice comfortable furnished two bedroom home suitable for all-year occupancy on San Lorenzo River at Brookdale in Santa Cruz Mts. Cash price $8500.00 or will trade on residential property Carmel or vicinity. C. A. Neddersen, P.O. Box 2606, Carmel, Phone 8-0069.

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ON CARMEL POINT — VIEW LOCATION. Modern 2 bedroom home, all rooms large, bright and cheery. Has Laundry room, garage, central heat. Secluded patio and the lot is pleasingly planted. Price includes refrigerator, stove and grand piano. Ask-under $20,000. Good terms.

IF YOU ARE LOOKING FOR AN EXCEPTIONAL VIEW (never to be blocked) of the Mission, Point Lobos, ocean and mountains, this is it! It's a new 2 bedroom 2 bath house with 25x16 ft. living room, dining room, garage, 2 patios. Frame structure, shake roof. Offered at attractive price of $22,500.

PRE-WAR CONSTRUCTION. This 2 bedroom house is in top condition. All rooms are large. Has dining room, laundry room, 2 car garage. Large beautifully gardened lot. Ouly 3 houses in block—know your neighboring dwellings. This is a buy. Asking $17,500. Terms.

IN PEBBLE BEACH — Near the Lodge. 4 bedroom, 3 bath house. All rooms bright and cheery. Central heat. Attractive, protected patio. Nicely planted grounds. Over ½ acre. $32,000. Exclusive with this office. Courtesy to brokers.

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FOR SALE — Beer and wine license, 20 stool bar, and restaurant, fully equipped. 2 pool tables, card table, cheap long lease on building located on U.S. Highway 1. In business district of Seaside, Calif. between Ft. Ord and Navy Line School. Write for full information to the Sunrise Inn, P.O. Box 402, Seaside, Calif., or call 5-3967.

SENSATIONAL PRE-INVENTORY SALE: Nothing like it ever dreamed of before. While they last, 9 kittens at less than 1c each. Phone 7-6886 for an appointment. Edward Weston, Carmel Highlands.

FOR SALE—Solovox. Fine condition. $225. Phone 7-7564. Open Sunday.

FOR SALE—1950 Ford Crestliner. White sidewalls, overdrive, radio, heater. This car has been in storage and mileage is only 5500. Call 7-6842.

HAVE VACANCY in licensed Rest Home. Phone 7-7474.

ALTERATIONS and ZIPPERS — School clothes, baby layettes a specialty. Bride and Groom dolls for sale or rent for bridal showers or weddings. Phone 2-8369.

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Between San Carlos & Mission

COTTAGE WITH OLD CARMEL charm. Excellent location, nice enclosed garden. Living room with fireplace, dining room could be used as second bedroom. Asking price $12,500.

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FOR SALE—Wishing Well Gift Shop and connecting apartment lease. Fremont & Hannon, Monterey. Phone 2-8088. Courtesy to brokers.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 12228

In the Matter of the Estate of JOHN JAMES FITZGERALD, also known as JOHN J. FITZGERALD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Donna Ruth Hurt, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Executrix at the office of Elmer L. Machado, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate.

DATED this 29th day of July, 1952.

DONNA RUTH HURT,
Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, Deceased.

ELMER L. MACHADO,
Attorney for said Executrix.

Date of First Pub.: August 1, 1952.
Date of Last Pub.: August 29, 1952.

For Rent

FOR LEASE — Unusual Chinese pagoda. Two baths, two fireplaces, gas heat, beautiful garden, barbecue. One block from ocean, adjacent to 17-Mile Drive. Two acres of privacy and seclusion. Also two bedroom home, same location. No children. Call 2-0597.

FOR RENT — CARMEL HIGHLANDS furnished house with adjoining Scandinavian lodge. 4 baths, servant's quarters, spectacular view. $300 per month. Phone owner Carmel 7-7269 or write Carmel Rt. 1, Box 157.

FOR RENT—Old oaks surround with new 1 bedroom unfurnished house near Mission and Sunset School. $85 a month. Stove, refrigerator. Phone 7-4200.

FOR RENT — Bed-sitting room and bedroom, each with single bed. Separate entrance. Private bath. Ideal for two people desiring rest and quiet. Call 7-4331.

FOR LEASE—Extremely attractive five room adobe and redwood home in Carmel Woods. Unfurnished. All rooms extra large. Magnificent landscaping. Two car garage. One or two year lease with first and last months' rent in advance. $140 per month if you do gardening. $165, if we do it. Available after August 10th. For appointment to inspect, call Juniper 7-8689, San Francisco, collect.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

FOR RENT—Two stores. Can be rented together or separately. In May Court on Mission Street near Sixth.

FOR RENT—COMFORTABLE 3 bedroom, 3 bath home south of Ocean Avenue, very near town. Attractively furnished. No pets or small children. References exchanged. Available Sept. 1 on 6-month lease. $150 per month. Phone 7-4116 or 9716.

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LEGAL ADVERTISEMENT

NOTICE OF INTENDED SALE OF BUSINESS, FIXTURES, STOCK IN TRADE, ETC.

NOTICE IS HEREBY GIVEN, that John W. Grandfield, residing at 1st and Lobos, Carmel, California, and Ann L. Berg, residing at San Luis and San Lucus, Carmel Woods, Monterey County, California, intend to sell to Edward Allen Nutter and Helen T. Nutter, residing at Isabella and Inspiration, Carmel Point, Monterey County, California, the following described property, to-wit:

That going business situate on the west side of Dolores St., between Ocean Ave. and 7th St., Carmel, California, and commonly known as PICCADILLY FLOWER SHOP, the same being a retail sales business dealing in fresh flowers, growing plants, shrubs, flowering plants, and what else is common to retail flower shop business.

This sale covers and includes the name, goodwill, stock in trade, merchandise, supplies, fixtures and equipment, licenses, permits, tenancies, and all other things belonging to said business, excepting accounts receivable.

The stock in trade consists of flowers in general, and in general also growing plants, shrubs, flowering plants, and other things commonly sold in retail flower shops generally.

Fixtures consist of cash register, lath houses, walkin ice box, flower stands, vases, sprayers, and other things common to retail flower shop business.

Said sale is to be held and consummated on the 19th day of August, 1952, at the hour of 10 o'clock A.M. at the law office of George P. Ross, Room 5, Las Tiendas Bldg., Carmel, California.

The consideration or purchase price is to be paid at the said time and place of said sale as aforesaid.

DATED: August 6th, 1952.

JOHN W. GRANDFIELD,
ANN L. BERG,
Intended Vendors.

GEORGE P. ROSS,
Attorney at Law
Carmel, California.
Date of Publication: Aug. 8, 1952.

The Poor Scholar Book Shop
Polk at Hartnell
Monterey
Phone 5-5955

No madder than most booksellers, THE POOR SCHOLAR expresses one facet of his eccentricity by believing that, even if it were possible, by having a shop the general size of the Grand Central Station, to carry **everything** in stock, he wouldn't do it. Says there are lots of things he wouldn't want arousd the place.

However, should you wish a book on, say, Stipitate Hydnums of Eastern United States—well, you won't find it at The Poor Scholar. What you will find is knowledge that the book exists, a willingness to get it for you, and a sympathy with the fact that you are obviously in the grip of some obscure enthusiasm.

A hobby rider of many steeds himself, The Poor Scholar understands how that can be. Adv.

IT'S EASY
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IT'S PROMPT
We Come When Called
IT'S CONVENIENT
We mail you an Itemized Bill—with return envelope
CALL US
for
Trash-Rubbish-Debris Disposal
ADAMS & SELLARDS
Box 63 — Carmel

Paul Mays Painted Gazelles For Carmel Forest Theater

(Continued from Page One)

Heron who stood alone in the middle of the street."

A local woman who was interested in spiritualism imported a medium and gave a seance with Paul as guest of honor. The medium was supposed to reveal Paul's inner secrets and although Paul couldn't remember that he had anything in his past worth revealing he just didn't like the idea so he got up and abruptly left the party. He thinks his hostess probably never did forgive him.

His first—and last—experience with the one-man police force, August England, happened when Paul was busy painting scenes at the Forest Theater. His wife and her brother were standing on Ocean Avenue. They were going up to the Theater to attend a rehearsal and took the precaution of carrying a blanket to keep their knees warm. Gus spied them with his eagle eye and decided that these strangers must be bound for the beach. And Gus' morals were inflexible. He didn't like young people to be going to the beach at night carrying blankets. Paul had to be summoned to explain the situation.

During his many sojourns in Carmel he and Margaret went on numerous side trips around here. Point Lobos, Morro Bay, Tassajara, and even down to Mexico. To the artist it was a never-ending revelation of the beauty to be found on the west coast. He has considered Carmel home for over thirty-five years, settling down to work at times and then succumbing to the desire to see strange places.

In the early 1930's he went to Spain to illustrate an autobiography of Benjamin Franklin. Strange! Spain and our Benjamin Franklin. Paul's further explanation was interesting. He said: "You see, there was then going on a nice bloodless revolution and the ruler wanted the people to understand something of the culture of a democracy; so he chose to give them one of America's early pioneers as an example." The "bloody war" which left Spain with a dictator came after that and Paul left the country.

So modest is the artist about his accomplishments that I had to dig deep for information. I learned that he has had exhibits all over the country in the principal galleries both here and abroad. Mrs. Eleanor Roosevelt selected one of his paintings hanging in the Corcoran Gallery to place in the White House collection. He belongs to the National Society of Mural Painters and is known wherever the fine arts are loved. During the last few years he had done quite a bit of teaching and has just completed a summer course near Poughkeepsie, Dutchess County, New York.

Paul has the most fascinating hands. They are long, sensitive and are always at work for him. He sometimes hesitates while he is struggling to find the words he wants but the hands tell what he is trying to say. When he describes some scene or painting he unconsciously traces the lines of the subject in the air—and again reaches in his pocket for an old envelope and with a deft stroke makes his point.

Paul Mays has always been an artist and always will be. He is a true Carmelite and we hope that he and his family will remain with us. His nine-year old son insisted on being quoted. He expects to become his father's business agent in a few years. He says: "You tell the people that I like Bryn Athyn but I like Carmel best of all." Like father, like son.

★

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DOLORES SOUTH OF OCEAN

Sport Notes —

(Continued from Page Two)

mel first-sacker. Kyrk got a life as the left fielder dropped his hard smash in deep left, stole second and third, and scored on a short wild pitch. This run held up for the victory and gave the Carmel sprouts a leg on the best two-out-of-three series with the Salinas club. Ted Ledbetter, Carmel catcher, produced the only hit for the Carmel cause, connecting for a well-hit single into left field.

The local juniors travel to Salinas next Tuesday afternoon for the second joust of the three-game series.

★

VALLEY COLUMN

(Continued from Page Nine)

trout to skilled reelers; and Don and Buddy plan to have a go at some of them.

* * *

A son, Glen, was born to Grant and Julie Risdon last Friday at the Peninsula Community Hospital.

★

Guild Guest

Nellie Rucker of Marin County will discuss principles of woodcarving, illustrated with samples of her work, at the meeting of the Carmel Crafts Guild to be held tonight at the Art Association Gallery at 8:00 o'clock. All members are asked to attend.

* * *

Eastern Autumn

Using Aurora, Ohio, as the center point on her compass, Mrs. Paul Whitman of Pebble Beach plans to cover much of a fall-filled east during the four months of her visit with her daughter and son-in-law, Mr. and Mrs. George B. Chapman, Jr. Mrs. Whitman left the Coast last week to finish out the year in the east.

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9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

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MISSION SAN CARLOS
Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
Church School
9:30 a.m. Pre-kindergarten & 4th through 10th grade classes.
11:00 a.m. Pre-kindergarten & 1st through 3rd grade classes
Youth Fellowship 7 p.m.
Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education.
Margaret Lea Fisher, Organist

★

CHRISTIAN SCIENCE CHURCH

"Spirit" is the subject of the Lesson-Sermon to be read in all Christian Science churches on Sunday, August 10.

The sermon will be comprised of citations from the Bible and the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. From First Peter this verse will be read in the sermon:

"Seeing ye have purified your souls in obeying the truth through the Spirit unto unfeigned love of the brethren, see that ye love one another with a pure heart fervently" (1:22).

The correlative passages from Science and Health will include the following:

"Spirit is reached only through the understanding and demonstration of eternal Life and Truth and Love" (p. 279).

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DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00 AND 11:00

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m
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Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
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Council Sets Up Committee To Study Parking Lot Plan

(Continued from Page One)
would meet with the five members of the Association's parking lot committee and five interested residents to review the program. Main point would be to decide whether the purchase would be financed by insurance company loan or by revenue bond issue as well as the management by which the lot would be operated by the city. As it is now laid out, the lot provides accommodation for 141 cars.

The ordinance setting the amount of money to be raised by taxation for general expense, $73,628 was given its first reading. This amount will require a 70 cent tax rate against 80 cents for last year's $71,930. (Sales tax revenue accounts for the difference.) The 70 cent tax rate does not include a 22 cent tax for a $23,300 library fund, the same tax as last year. Fire equipment bonds, $1,075 will require a one cent tax and library bonds increasing to $3,472.50 will require four cents instead of last year's two. Total property tax this year, if the budget as now outlined is accepted, will by 97 cents against $105 for last year.

Other Council business included the decision to act upon the recommendation of the Woods School safety committee regarding the stop signs recently installed at the junction of Camino Del Monte and Junipero streets. The signs are poorly placed and their location inadequately marked, was the committee's statement is asking that white lines, street lettering and a warning sign be put in immediately to accustom motorists to the school crossing stop now before the beginning of the school semester.

The Council upheld the decision handed down earlier by the Planning Commission refusing to allow the construction by Mr. H. E. Rogers of a car port on his property without the required 15 foot limit from the boundary line.

M. Mackendrick

After a brief illness, Mrs. Marda Mackendrick died on Tuesday in a local hospital. Formerly a resident of Mill Valley, she had been living in Carmel for the past two months.

Mrs. Mackendrick was born in Denver, Colorado, on April 27, 1882. Until her retirement three years ago, she was associated with the San Francisco public school system.

Her sister, Mrs. J. W. Hicks, of Los Angeles, survives.

Private services were held on Wednesday at the Little Chapel-By-The-Sea crematorium with the Paul Mortuary in charge of arrangements.

4 Star Show Opens Sunday

(Continued from Page One)
Brussels, of the Brooklyn Society of Etchers, and of the Salmagundi Club of New York.

Fortunately for Carmel, Arthur Hill Gilbert, third of the compatible company of academicians, has chosen it as his painting ground. The nine oil paintings by this artist which are to be included in the coming show are all scenes of the coastal area. Gilbert, whose works are included in the collections of the late William Randolph Hearst and of Edmond Coblentz in New York, received his formal training at the Otis Art Institute in Los Angeles, and at schools in New York, London and Paris. He is a member of the National Academy of Design.

Last of the quartet, Paul Mays, is a member of the National Society of Mural Painters. Recently returned to Carmel after completion of commissions in the East, Mr. Mays will be represented at the Guild showing with works in oil, watercolor, pastel and on glass and gold. His murals decorate the Gallery of Contemporary Art in Philadelphia, as well as post offices, theaters and colleges on both sides of the continent. For picture and interview of the versatile Mr. Mays, see other columns, front page.

The show continues through September 10 at the Artists Guild Gallery which is open daily from 1:00 o'clock until 6:00 o'clock.

Share The Rare . . .

By Eric Borg

It's exciting! It's interesting! It's educational! An all year 'round display, a new show every two weeks at the Carmel Public Library.

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Become a member of Carmel's most unique clique.

Do you have an unusual collection of something everybody would like to see? Then — write your name, telephone number, address and type of hobby on a piece of paper, on the head of a pin, on the back of a laundry list; drop it into the "after hours" book drop at the Library or send it to Hobby Club, Box 3412, Carmel. Include in note what night would be convenient for you for a hobby meeting in the Library labby. Majority rule will decide the meeting time and such decision will be announced later.

For now — preferably by next Wednesday—your letter is wanted.

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11:00 to 5:00 p.m.
Houses - Jon Konigshofer
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Turn right after 6½ miles at Farm Center and follow signs.

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